

# RIBOCA

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for quick informations about  
the *Parcours* 01 - 50

### *and suddenly it all blossoms* RIBOCA2 Opening Programme\* August 2020

\* Changes in the schedule might occur. The most up-to-date programme will be available at [riboca.digital](https://riboca.digital) from 19.08.2020

**20 AUGUST, THURSDAY**

\*12:00 – 19:00 Exhibition opening hours (last entrance at 18:00)

THU, 11:00

#### Opening Ceremony

Location: Hangar (Andrejostas iela 4)

THU, 12:00-14:00 / 15:00-16:30 / 17:00-19:00:

#### Bridget Polk "Balancing Rocks and Rubble" Performance 03

Location: Hangar (Andrejostas iela 4)

Bridget Polk balances cinder blocks, bricks and natural rocks in ephemeral sculptures poised together in an impossibly fragile balance. These sculptures are the result of a collaboration between human will, mineral properties and physical laws. For the Biennial, Polk will perform daily in the exhibition space, balancing stones and rubble found in and around Riga, juggling the layered histories of the city and the country. Her work will leave no trace, and only exist during the three weeks of the Biennial.

THU, 13:30-15:00

#### Dora Budor "In The Year Of (companion piece)" Performance 07

Location: Meadows, duration ~ 1,5 h (Andrejostas iela 4)

THU, 16:00

#### Oliver Beer "Household Gods (Aspazija)" Performance 17

Location: Port Building, 2nd floor, duration ~ 1 h (Andrejostas iela 25)

An immersive choral installation of Latvian classical singers perform live in the space, working from a score composed by Oliver Beer which develops a unique polyphony combining the sounds of the presented vessels with melodic fragments from each of the singers' deep musical memories.

THU, 17:00

#### Tomás Saraceno Artist talk with RIBOCA2 Chief Curator Rebecca Lamarche-Vadel 15 22

Location: Port Building, Public Programmes area (Andrejostas iela 25)

THU, 18:15

#### Dominika Olszowy "Yawn of a Sleepy Heart" Performance 18

Location: Port Building, 2nd floor, duration ~ 30 min (Andrejostas iela 25)

"Yawn of a Sleepy Heart" undertakes an exploration of death, its traditional manifestations and the space it is given in contemporary culture. Referring to the tradition of weeping in mourning, Olszowy evokes the paradoxes of performed grieving and its related emotions.

# RIBOCA 2

## Public Tours:

RIBOCA art mediators invite you to a unique encounter with contemporary art through the exhibition.

THU, 12:30 and 15:30

Language: LAT | ENG | RU

Duration: 2 h

Location: [Main Entrance meeting point \(Andrejostas iela 4\)](#)

Limited capacity, please register: <https://bit.ly/RIBOCA2Tour>

**21 AUGUST, FRIDAY**

\*12:00 – 20:00 Exhibition opening hours (last entrance at 19:30)

FRI, 12:00-14:00 / 15:00-17:00 / 18:00-20:00

**Bridget Polk “Balancing Rocks and Rubble” Performance** 03

Location: [Hangar \(Andrejostas iela 4\)](#)

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FRI, 15:30

**Valdis Celms Artist talk in conversation with art critic Vilnis Vējš** 10 37

Location: [Port Building, Public Programmes area \(Andrejostas iela 25\)](#)

FRI, 17:00

**Augustas Serapinas Artist talk** 33

Limited attendance capacity, please come in advance to secure your entry;

Location: [Port Building meeting point, talk will include walk around the exhibition area. \(Andrejostas iela 25\), duration: ~ 1,5 h](#)

FRI, 18:00 - 19:00

**Jack Halberstam live lecture “Wild Things: An Aesthetics of Bewilderment”, Q&A with Sofia Lemos, Associate Curator of Public Programmes**

Location: [Port Building, Public Programmes area \(Andrejostas iela 25\)](#)

In the talk “*Wild Things: An Aesthetics of Bewilderment*”, Halberstam draws attention to the art of unmaking, undoing and unbuilding. Given the brutal impact of projects organized around the compulsive urge to build, to enhance, to develop and expand, and given the urgency of climate change, it offers a critique of the ideas of making and building that currently entrap us. While considering the decolonial dimensions of unbuilding, Halberstam argues for wildness as a counter-flow to the mandate to build and become, remake and develop, proposing to look at an art movement from the 1970’s that offered a template for unmaking the world and move towards an aesthetic of bewilderment.

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FRI, 13:00 and 17:00

Language: LAT | ENG | RU

Duration: 2 h

Location: [Main Entrance meeting point \(Andrejostas iela 4\)](#)

Limited capacity, please register: <https://bit.ly/RIBOCA2Tour>

# RIBOCA 2

22 AUGUST, SATURDAY

\*12:00 – 20:00 Exhibition opening hours (last entrance at 19:30)

SAT, 12:00 - 20:00

## RIBOCA2 Movie Shooting Day 1

Location: Port Building, 1st floor (Andrejostas iela 25)

SAT, 12:00-14:00 / 15:00-17:00 / 18:00 - 20:00

## Bridget Polk "Balancing Rocks and Rubble" Performance 03

Location: Hangar (Andrejostas iela 4)

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## Nina Beier "Total Loss" Performance 12

Location: Port Building (Andrejostas iela 25). Time TBC on the website [riboca.digital](http://riboca.digital)

Nina Beier acknowledges the presence of a group of stray cats in Andrejsala, and offers them shelter and nourishment as a gesture of peace. Marble guardian lions are used to hold milk, which are refilled by pregnant women wearing camel hair coats. A group of Range Rover four-wheel drives, parked outside the building function as pavilions of sorts, windowed viewing rooms in which the pregnant women intermittently perform. "Isn't everything milked, drained for every possible use and advantage?" asks Nina Beier.

## Public Tours:

RIBOCA art mediators invite you to a unique encounter with contemporary art through the exhibition.

SAT, 13:00 and 17:00

Language: LAT | ENG | RU

Duration: 2 h

Location: Main Entrance meeting point (Andrejostas iela 4)

Limited capacity, please register: <https://bit.ly/RIBOCA2Tour>

SAT, 17:00, JURMALA (25 minutes drive from Riga)

## "Cruising in Soviet Riga. Irbe's diaries." Talk with artist Jaanus Samma, historians Ineta Lipša and Uku Lember, moderated by Kaspars Vanags. 27

Limited attendance capacity, please come in advance to secure your entry;

Location: Ceriņu iela 5, Jūrmala, duration: ~ 1,5 h

The discussion will focus on cruising in Soviet Riga based on the extensive collection of Irbe diaries. Kaspars Irbe (1906–1996) was a Latvian clerk who kept a personal diary throughout the Soviet period. In addition to a variety of mundane topics, he describes the local gay scene and his numerous homosexual encounters in Riga Old Town, in the parks and toilets of the city centre as well as in Jūrmala. Irbe's diaries also contain numerous references to foreign visitors, e.g. from Estonia, Lithuania and Ukraine, who came to Riga in order to enjoy the relative anonymity of the city. This, in turn, has been the main inspiration for Riga Postcards, an installation by Jaanus Samma commissioned for Riboca.

# RIBOCA 2

23 AUGUST, SUNDAY

\*12:00 – 20:00 Exhibition opening hours (last entrance at 19:30)

SUN, 12:00 - 20:00

## RIBOCA2 Movie Shooting Day 2

Location: Small house, Hangar, Port Building

SUN, 12:00 - 14:00 / 15:00 - 17:00 / 18:00 - 20:00

## Bridget Polk "Balancing Rocks and Rubble" Performance 03

Location: Hangar (Andrejostas iela 4)

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## Bendik Giske Acoustic performance 26

(limited attendance capacity, please come in advance to secure your entry; schedule will be announced on the website [riboca.digital](http://riboca.digital))

### Public Tours:

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SUN, 13:00 and 17:00

Language: LAT | ENG | RU

Duration: 2 h

Location: Main Entrance meeting point (Andrejostas iela 4)

Limited capacity, please register: <https://bit.ly/RIBOCA2Tour>

SUN, 12:00 - 17:00

### RIBOCA2 Family Day:

Kids, teens, seniors and all forms of family are invited to immerse in Andrejsala ecosystem - join our adventurous tours through the biennial and participate in various workshops - get to know underwater world secrets, upcycle plastics, test soil, exchange plants, explore urban garden and suddenly become an actor of the film in one day.

### Tours for families, seniors and kids 4-10 years old

SUN, 12:00 and 14:00

Language: LAT

Duration: ~1 h

Location: Port building meeting point (Andrejostas iela 25)

### Ongoing workshops >>

12:00 - 17:00

Location: Port Building (Andrejostas iela 25):

# RIBOCA 2

## > Uncharted Waters (drop-in any time)

Explore Latvia's underwater world, tap on strange creatures, test water samples together with our scientist friends from Latvian Institute of Aquatic Ecology. Visitors are asked to take along interesting things found by the sea, including rubbish.

## > Pop-up interactive green screen studio (drop-in any time)

Participatory green screen studio, where the participants of all ages have the opportunity to create their own audio-visual stories inspired by RIBOCA2 artworks. Combining the modern technology, fantasy and storytelling, it reveals the magic world of cinema. Filming will be shown as an exciting, educational and entertaining process.

## > Recycled Plastic Showroom and Workshop (drop-in any time)

Leg-powered plastic shredder, kite workshop, purses from plastic bags and other miracles with our friends from Plastify.

## > Monotype workshop (12.30, 13.30, 14.30, 15.30)

Unpredictable experimenting with monotype graphic technique and materials leaving nothing superfluous. The creative workshop is offered by the National Library of Latvia.

## > Real art Fake stories (13.00 and 15.00)

(prior registration (education@rigabiennial.com), limited capacity)

Workshop by poet Marija Luīze Meļķe where participants are invited to get to know the exhibition space as a play-ground - a place where visitors can meet not only works of art, but also each other, giving new meaning to what is seen. Audience: recommended for youth and seniors.

13.00 - 17.00

### Children of Nature Programme

Location: Greenhouse (Augnīca)

Off-site soil measurement laboratory and related experiments with scientists, urban community garden visit and Augnīca (Greenhouse) activities - seed bombing station, plant imprint workshop, orienteering game for kids in the wild and crops, self - service teahouse, plant exchange point.

## Restaurants

RIBOCA2 off-site projects: expanding the curatorial concept beyond the main exhibition venues, *and suddenly it all blossoms* collaborates with 3 local restaurants and their chefs – **Mazā Terapija**, **Casa Nostra**, and **3 pavāru restorāns** – who imagine the flavour of “re-enchantment” through vegetarian food. Cosmic rhythms, local products, seasonal colors and the Latvian Solar Calendar are some of the themes explored by the different chefs, channeled through a standout dish or a full set menu.

Reservation essential, payment on site.

**3 pavāru restorāns** €€€ **50**

The dinner/lunch experience lasts ~2 hours  
Torņa iela 4 / Jacobs Barīque 2b, Jēkaba  
kazarmas  
E-mail: 3pavari@3pavari.lv  
Phone: +371 20370537  
<https://www.3pavari.lv/en/>  
Monday – Sunday 12:00 – 23:00

**Casa Nostra** €€ **48**

Elizabetes iela 10b, Rīga, LV 1010  
Reservations: +371 66 956 609  
<https://www.casanostrariga.com/>  
Every day 12:00 – 23:00

**Mazā Terapija** € **49**

Skolas iela 28, Centra rajons, Rīga, LV-1010  
Reservations: +37120 370 090  
<https://www.facebook.com/mazaterapija/>  
Monday to Saturday 10:00 - 22:00  
Sunday 10:00 – 18:00  
RIBOCA2 menu is available only in the  
dinner offer (after 16:00)

